

This musical score is written for piano and voice. It consists of two systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

**First System:**

- Piano:** The right hand features a complex chromatic passage with many beamed sixteenth notes, marked with a '5' (quintuplet). The left hand plays a steady eighth-note accompaniment. A *cresc. molto* (crescendo molto) marking is placed between the staves.
- Voice:** The melody is highly chromatic, with many accidentals. It includes a *passionato molto* (passionately very) marking and a *z* (zaccato) marking. The phrase ends with a fermata.

**Second System:**

- Piano:** Continues the chromatic texture. The right hand has another quintuplet passage. The left hand continues the eighth-note accompaniment.
- Voice:** Continues the chromatic melody, ending with a fermata. A *8va-----* marking is at the bottom right, indicating an octave shift.