

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the staff, indicating the final measures of the piece.
- Blue symbols:** Blue 'P' (Primitiv) and 'N' (Nachklang) symbols are placed above and below the staff, indicating the primitive and Nachklang (echo) of the final notes.
- Purple lines:** Solid purple lines connect the final notes of the two staves, indicating the final cadence. Dashed purple lines connect the final notes of the two staves, indicating the final cadence.
- Green symbols:** Green 'I' (Initial) and 'V' (Verzögerung) symbols are placed below the staff, indicating the initial and Verzögerung (delay) of the first notes.

The score includes various musical notations such as notes, rests, and accidentals, with some notes marked with a 'P' (Primitiv) or 'N' (Nachklang) symbol. The piece concludes with a final cadence marked by a double bar line.