

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the piece "Wenn wir in höchsten Nöten sein" by J.S. Bach, analyzed using Schenkerian principles. The score is written for two staves, Treble and Bass, in G major (one sharp). The analysis includes several annotations:

- Structural Levels (Green):** The piece is divided into three main sections labeled **I**, **V**, and **I** at the bottom of the staves.
- Primary (P) and Neighboring (N) Motives:** Blue letters **P** and **N** are placed above or below notes, often enclosed in pink ovals, indicating specific melodic or harmonic motives.
- Red Structural Level Markers:** Above the staff, red markers indicate higher levels of structure: $\hat{3}$, $\hat{2}$, and $\hat{1}$.
- Phrasing and Continuation:** Solid black lines connect notes across measures, while dashed purple lines indicate continuation or suspension of a melodic line.