

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, and beams, along with structural annotations.

Key features of the analysis include:

- Structural Layers:** The score is divided into three main sections by thick black horizontal lines. Above the first section is a red '3' with a hat symbol ( $\hat{3}$ ). Above the second section is a red '2' with a hat symbol ( $\hat{2}$ ). Above the third section is a red '1' with a hat symbol ( $\hat{1}$ ).
- Labels:** Blue letters 'P' (Präfix) and 'N' (Nachfix) are placed above and below notes to indicate their structural function. Green letters 'I' (Initial), 'V' (Vorzeichen), and 'I' (Initial) are placed below the staff at the beginning, middle, and end of the piece, respectively.
- Annotations:** Solid magenta lines and dashed magenta lines connect notes across staves, indicating structural relationships. A solid black line connects the first and second sections, and a dashed magenta line connects the second and third sections.