

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, presented in a Schenkerian analytical style. The score is written for two staves, treble and bass, in the key of D major (indicated by two sharps). The analysis includes several layers of interpretation:

- Structural Levels:** Marked in green at the bottom of the staves are the levels **I**, **V**, and **I**, representing the overall arch structure of the piece.
- Red Annotations:** Above the treble staff, red numbers **3**, **2**, and **1** with upward-pointing arrows indicate specific structural points or measures.
- Blue Annotations:** Blue letters **P** (Principle) and **N** (Neigung) are placed above and below notes, often with purple curved lines connecting them, indicating specific melodic or harmonic tendencies.
- Purple Dashed Lines:** These lines trace the underlying structural paths (Konturen) of the melody and bass line, showing how the surface notes relate to the deeper structural levels.
- Black Slanted Lines:** These lines are drawn over the notes, likely indicating specific intervals or melodic segments of interest.