

# Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The time signature is 3/4. The score is annotated with Schenkerian analysis symbols and lines:

- Red symbols:** Three red symbols are placed above the staff, indicating structural levels: a red 3 (Kantata), a red 2 (Stück), and a red 1 (Satz).
- Blue symbols:** Blue 'P' (Präfix) and 'N' (Nachfix) symbols are placed above the staff, indicating the beginning and end of phrases. A blue 'I' (Initial) symbol is placed below the staff at the beginning of the piece.
- Green symbols:** Green 'V' (Versatz) and 'I' (Initial) symbols are placed below the staff, indicating the beginning and end of phrases.
- Annotations:** Solid black lines and dashed purple lines connect notes across the staves, indicating phrasing and structural relationships. A solid black line connects the first note of the Treble staff to the first note of the Bass staff. A dashed purple line connects the first note of the Treble staff to the first note of the Bass staff. A solid black line connects the first note of the Treble staff to the first note of the Bass staff. A dashed purple line connects the first note of the Treble staff to the first note of the Bass staff.